LOW PRICES MAKE TROUBLE FOR PARIS DRESSMAKERS

Mme. Klein Says Great French Establishments Are Martyred by the American Customs Agents, Who Do Not Understand.

NOUIRED about hoop skirts-and learned of the San Francisco ex-position. I inquired of the San rancisco exposition-and learned shout bustles! This was in Paris,

Hoop skirts, skirt hoops-they will be synonymous by the time of the exposi-ion. But what's the use, if the Chambre Syndicale de la Couture ? This is large news, and mixed; let me

to in order. Fortunately, Mme. Klein had hurt her foot in an automobile accident, so the thief of the Rue Royale establishment had time to talk, "immobilized," as she

said, on a sofa. Agatha was the mannequin's name; I might say a barrel of peaches. In other words, she looked a brunette peach n that buttercup taffeta dancing gown which had every appearance of a barrel. The skirt was mounted on three cerclettes, with embroidered scallops.

Now, look you, the bottom of the barrel-I mean skirt-is very narrow, that s to say, wide. I explain: Being wide, s made narrow by subtle elastics. Agatha could have done the high kick; and in dancing the elastics give at each step. That is nothing. I mentioned cer-

Cerclettes, "little hoops." of course you know. But these are

"Hoops are the mode of to-morrowand to-day," said Mme. Klein. "At the premiere of 'Beatrice' at Monte Carlo they were worn by the most elegant. For the coming Paris season we have nade and delivered-Melanie, step this

Melanie, the tragic muse, made a longer barrel effect, being taller. And tight round the feet! It would deceive youshe could swing them in those elastics. Then came, Henriette, all dolled up in bright terra cotta Lyons taffeta entirely nounted on hoops! And Diane la Huppe gave a discreet imitation of our old friend the bustle, not prominent to tart with: let us say, just a lifting.

understanding. That is why she opens have not been declared dear enough.



From left to right: Dress of black bonne femme taffetas with little bouquets of colors. Large pelerine collar in green tulle; chemise in rulle with little dots. The skirt is hooped in the back only, making a bustle effect, but not prominent.—Gown of cherry taffetas brocade over gauze. The bottom of skirt is all in bonne femme volants. The the ensemble of each gown costs more than the nice little dress which a house than the nice little dress w Capucon, front chemise de Boheme.—Very bright terra cotta Lyons taffetas crinolined entirely on hoops (cerclettes). Skirt forms large butterfly by the drapery in the back.

Large chrysanthemum terra cotta gold on side. Ensemble very simple, no trimming.—Tailor costume of navy blue silk. Skirt with tunic plisse degrade, short front and dresser who advertises our articles. "They do not balloon in front," says back, long on hips. Little Eton coat, embroidery in green and red; vest in rough tricot with collar; large round bone buttons. - Dress of golden chestnut Lyons moire; tme. Klein. "They are easy to sit down bottom all in organ pipe volants; jupe and jupette hooped. Flesh colored undercorsage in Malines lace passes under the arms; overcorsage in Tango tulle, cut low back of information.) hey seem to skim. But what's the and front. A breath, a sigh, a lightness, pfff!

She is are there must be some mis-

Instead of looking proud and glad she has as ad.

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It is San Francisco, she repied, and the American customs experts.

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The great dressmakers of Paris are he great dressmakers of Paris are consulted. Note that the beginning we consult the heads of the paris are held of the paris are

"N-no-o-o," she answered, "there are the dresse remain on the docks submany, or the Chambre Syndicale would be the dresse remain on the docks submany, or the Chambre Syndicale would should understand it equally!"

"Your house especially," I asked.
"N-no-o-o," she answered, "there are feetly. Ah, that the customs experts are surmany, or the Chambre Syndicale would should understand it equally!"

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to be danger of getting mussed out o'date."

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out o'many, or the Chambre Syndicale would not have acted. But I am concerned for my own house. The American customs pretending to represent a great American customs pretends that our gowns in the past estanding. That is why she opens designately to ask Paris merchants to great Paris concerns, whose consignation on the past of their dresses at certain prices while skirts?"

Treasury to ask Paris merchants to show you their books? He just remember head up as iong or longer. Which explains the retaliation of the pretending to represent a great American commercial houses are plied: 'Nous nous en souviendrons, whose consignation of the pretending to represent a great American commercial houses are plied: 'Nous nous en souviendrons, whose consignation of the process of their dresses at certain prices while skirts?"

Show you their books?' He just remember that!''

We'll remember that!''

'You'll see!'

Yes, what?'

In Retaliation Rue de la Paix Decides Not to Exhibit at San Francisco... Tangle of Hoopskirts and Bustles.

Ab, that the world should be so blind! Imagine a commercial buyer giving os an order to do the best we can for him!" madame continued. "They but not to wear, but to repeat-and compete. They have strong competition among themselves, in America. The price of a model is secondary in comparison with obtaining the latest. When you compete, what do you compete for? Evidently, the latest. No matter at what price, novelty. They despise all but the latest tissues, which tissues are not always used in the orders of

lady ellents."
"Why not?" 1 asked. "It is not always our interest. 'Are they better tissues?"

"No. And that has nothing to do with it. They are always high novelty, and dearer. They may make furor, and they may not. The newer they are the less they have made their proofshaven't had time. Later their price goes down, or tissues like them come into the market, especially if they make

"But the commercial buyer cannot wait. He must not return with empty hands. Often he has to buy against his taste and judgment. He must buy because the stuff is new, the trimmings new, the buttons" . .

From all this it results, she says, that the great dressmakers of Paris make a commercial collection each season.

"It is made especially for them. Amercan commerce seeks the surstyle," says madame. "It is bound to do so, buying shead of time. All Paris strains to give to them."

"Where everything is the very latest," says madame, "and all the houses, we among them, are running after the latest novelties, the dernier cri, in tissues, fancles, motifs, embroideries, garnitures, veilings, hoopings, stuffings, what do I know? You can guess that

She named prices. (This story is full

"One can make her a dress for \$70 which will have the same look of a high novelty gown all keyed up to \$130, and

"Hazardous, headlong, heaving hoop

Women's Clubs---Weddings and Notes Engagements... Departures of

on May 19 and Mrs. G. Washh will be chairman of the day.

November 28

Mrs. Arthur Elliot Fish. Mrs. Austin Flint.
Jr., Mrs. Elbert H. Gary, Mrs. Bartholos
mew Harrington, Mrs. William Harper,
Mrs. Borden and Mrs. Daniel
Wote of the club, a prize of \$50
Keen Rishel, Mrs. Gage E. Tarbell and
Mrs. James Griswold Wentz.

short play, the judges to be selectcommittee appointed by the board
ctors of the New York Theatre

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Mrs. Julian H. Meyer of 307 West 107th street, sailed on Wednesday for Europe, beld is the new banquet room will not return to New York until late in the fall.

Mr. and Mrs. Allen G. Waterous oven Society, the new musi-dial organization which has smoot, will start its career in with about 100 members. It April 14.

rate, and there will be musito fourth. Saturday of each
the season and three eveenly Rest on April 22, left on Tuesday for s ore in December, February of a Even and gold breakfast was Miss Christine Sawyer Taylor, daughter of the club and the ONE Rochelle.

Mr. and Mrs. Willard P. Reid of the Hotel Cumberland have gone to their place, the Towers, at Babylon, L. I., for the summer.

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Formal announcement has been made by Mrs. Ambrose McCall of the engage.

Heights Chapter of the discussed at the fine terms of the American Recording to the American Recording to the American Recording to the Chapter of the Interested by amateurs on Thurse of the American Recording to the State Record

travelling

"Everyson" a mystery play and musical drama, will be given on Saturday aftermoon at the Century Lyceum Theatre Broadway and Sixty-third street. The Rev. I. F. N. O'Conor, S. J., is the author of the operatin, which centres around a little girl Fiversond, seeking happiness. In her cuest for the Land of the Sunrise Sea, she meets Natione, Angel, Surcine, Gladness, Hope, Patience, Fortiade, Zeal, Laughter, Pleasure, Fan, Mirth, Jollite, Leader of Spirits of Light, and Ones, Leader of the Spirits of Light, and Ones, Leader of the Spirits of Light, and Mrs. Joan G. Eaton of this city and Norwalk, Conn. No date has been set for the weddirg.

The National Society, U. S. D. of 1812 (New York State), held its annual meeting at Hotel McAlpin on Monday, the president, Mrs. Slade, being in the chart in was decided that the New York State society should buy a room in the George Washington Memorial Building, at Washington Memorial Building at Washington M

denominations.
There will be three performances, the matinee on Saturday and on the evenings of May 18 and 19, and the proceeds will be devoted to the Children's League, the members of which are nearly all stage children. Members of the Junior Auxiliary designs the devoted to the devoted to the children's League, the members of the Junior Auxiliary designs the devoted to the Junior Auxiliary designs the devoted to the Junior Auxiliary designs the large of the large of the Junior Auxiliary designs the large of the large of

other, Mrs. James Martin, Miss Katharine
McCam, Mrs. William H. McCall, Mrs.
Mary N. wton, Mrs. Newton, Mrs. Epideric
Nelson, Mrs. August Noel, Mrs. E. O'clorman, Mrs. R. O'clorman, Mrs. Morgan J.
O'Brien, the Misses Madeleine and Rosales
O'Brien, Mrs. D. & O'Conon, Miss Agnes
O'Brien, Mrs. C. C. O'llara, Mrs. street and Mrs. Milion V Snyder of 27
Charles P. Olemont, Mrs. Charles A. O'.
Cott, Miss Peck, Miss Helen Parmalee,
Mrs. Geraldyn Redmond, Mrs. Walter of Mrs. A. A. Fisher has Wednesdin in
Redliy, Miss M. Rellins Mrs. Judon Smith, her home, 469 Smith street, Brooklyn, Reilly, Miss M. Reilig. Mrs. Jordon Smith, her home, 489 Ninth street, Brooklyn.

members of which are hearly all Stage children. Members of the Junior Auxillary for Bildia Children, will act as ushers and programme sellers.

The patronesses include Miss Annie Leary, Miss Georgiae Iseliu, Mrs. Ernest Amy. Mrs. Henry Amy. Mrs. Bowron, Mrs. Henry Haggerty Brown, Miss Mary Brown, Miss Netcodes Crimmins, the Misses Campion, Mrs. Nicholas Fitch, Mrs. Auxin Finegan, Mrs. Charles E. M. Gross, Mrs. Charles R. M. Gross, Mrs. Charles R. M. Gross, Mrs. Charles R. M. Gross, Mrs. J. Henry Haggerty, Mrs. Alexander Herberman, Mrs. Edward H. Hawke, Jr. Mrs. J. Henry Haggerty, Mrs. Mastin J. Keongh, Mrs. William L. Smith, Mrs. John Robert Miller, Mrs. John Robert Miller, Mrs. J. Henry Haggerty, Mrs. Mastin J. Keongh, Mrs. Vehicle Lain, Miss Archibell M. Smith and Miss Gwendolyne la Point. Tickeis are St. and may be obtained from any Charles Lummis, Mrs. Louis Lambert, Mrs. James Martin, Miss Katharine MeCana, Mrs. William L. Miss Ratharine MeCana, Mrs. William H. MeCall, Mrs.

The next meeting of the National Call.